

*** "DIXIELAND TWO-STEP"****(Round Dance — Two Step)**

Dance composed by: PAT & LOU BARBEE, Columbus, Ohio
 Windsor No. 4696 Music by The Sundowners Band

STARTING POSITION: INTRO—Open Facing; DANCE—Open

FOOTWORK: Opposite throughout, steps described are for the M

Meas. INTRODUCTION (2 meas)

- 1-2 WAIT; APART, POINT, TOGETHER, TOUCH (to OP);
 In Open-Facing pos M's bk to COH wait 4 cts; Step apart bwd on M's L ft twd COH, pt R ft twd ptr, step tog on R ft, tch L ft to R into Open pos slightly facing;

DANCE

- 1-4 FWD TWO STEP; FWD TWO STEP; (SlO) CIRCLE AWAY, -, 2, -; 3, -, 4, -;
 In Open pos starting M's L ft do 2 fwd two steps twd LOD; Turning away from ptr (M L face W R face) in 4 slow steps LRLR make a big circle back to ptr into OP facing LOD;
- 5-8 VINE APART, 2, 3, TCH; VINE TOG, 2, FACE, TCH(to Bfly); SIDE, TCH, SIDE, TCH; (1) TWIRL, -, 2, -;
 Quick grapevine apart M swd L twd COH, XIB on R, swd L, tch R to L; Vine back to face ptr in Bfly starting swd R; Step swd in LOD on L ft, tch R to L, swd in RLOD on R ft, tch L ft to R; As M walks 2 slo steps in LOD W does 1 RF twirl in 2 slo steps ending in OP facing LOD;
- 9-12 FWD TWO STEP; FWD TWO STEP; (SlO) CIRCLE AWAY, -, 2, -; 3, -, -;
 Repeat action of meas 1-4;
- 13-16 VINE APART, 2, 3, TCH; VINE TOG, 2, FACE, TCH(to Bfly); SIDE, TCH, SIDE, TCH; (1) TWIRL, -, 2, -;
 Repeat action of meas 5-8 end facing ptr M's bk to COH;
- 17-20 BACK AWAY, 2, 3, TILT(Snap); TOG, 2, 3, TCH(to Bfly); SIDE, TCH, SIDE, TCH; SIDE, TCH, SIDE, TCH;
 Back away from ptr (M twd COH W twd wall) L, R, L, pt R ft twd ptr as both snap fingers and lean bwd slightly; Move tog twd ptr R, L, R, tch L to R into Bfly pos M's bk to COH; Do 4 side touches LOD, RLOD; LOD, RLOD;
- 21-24 BACK AWAY, 2, 3, TILT(Snap); TOG, 2, 3, TCH(to Bfly);
 SIDE, TCH, SIDE, TCH; SIDE, TCH, SIDE, TCH(to Bfly);
 Repeat action of meas 17-20 ending Bfly pos;
- 25-28 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; STAR THRU, 2, 3, -; AROUND, 2, BFLY, -;
 In Bfly pos M's bk to COH do 2 box steps swd on L ft, close R ft to L, fwd twd wall on L ft, hold 1 ct; Swd on R ft, close L ft to R, bwd twd COH on R ft, hold 1 ct; W moves under M's R and her L arm in a Star Thru or change sides pattern in 2 two steps (no progression) to face ptr and wall (M face COH) in Bfly pos;
- 29-32 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; STAR THRU, 2, 3, -; AROUND, 2, OPEN, -;
 Repeat action of meas 25-28 except start M facing COH and ending in OP both facing LOD;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Ending: Last time thru finish Star Thru facing ptr and acknowledge with M's bk to COH

(Optional—meas 19-20 Some may prefer to replace 4 side touches with 4 quick jitterbug type balances swd, step, step, -; swd, step, step, -; swaying from side to side in Bfly pos).